Technical rider – outdoor show PARTY PARTY!

By Lorenzo Cinotti & Jeanette Flexonette

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GENRE: physical comedy, clown.

DURATION: 30-40 minutes.

PUBLIC: all audiences.

PERFORMANCES PER DAY: maximum 3.

LANGUAGE: mute.

PERFORMANCE SPACE:

ideal dimensions: 6 m x 5 m, with a ceiling height of minimum 2,50 m. The show is suited for outdoor or indoor performance.

Ground: Dry, flat and level. Grass is ok. No gravel.

Ideally, the public will not face the sun on daytime. The experience will be much better if the ambient noise is reduced (ambient music, fan, etc.).

SCHEDULE:

we arrive two hours prior to performance.

Set up: 40 minutes. Take down: 20 minutes.

If we play in the same day on differents stages, please contact us.

DRESSING ROOM: we wish a space closed to public access, accessible two hours before the show.

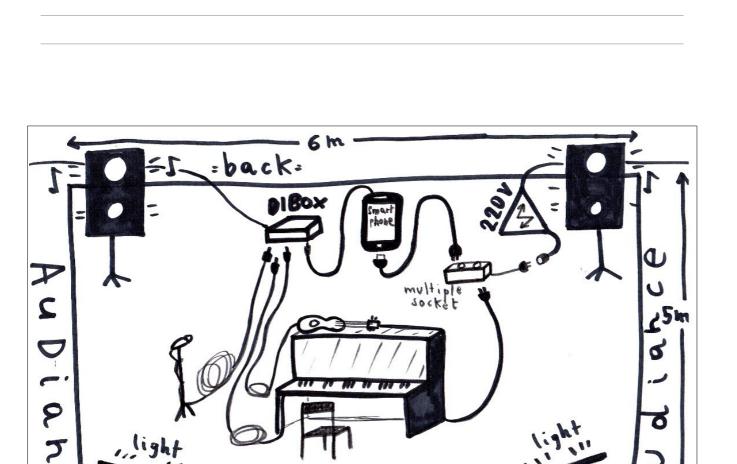
AUDIO: we provide the smartphone for the music, the microphone and the microphone stand, a keyboard and a ukulele. The event provides the sound system, a DI Box on the stage to connect the smartphone (mini jack to jack), a microphone cable (minimum 5 meters) and cabels for keyboard and ukulele.

POWER CONNECTION: the event provides a power connection (220-240 V) with one outlet for a smartphone and one for the keyboard.

LIGHT: by outdoor venues the event provides sufficient light at night. We don't have a light set.

NOTE: in case sound system is not provided, we can use our own, but it is not that strong and not enough for large crowded squares. If power connection is not available, please contact us.

If one of these requirements could not be completed, please contact us. We will be pleased to see if we can adapt the show to your needs.



-front: AuDiAnCE

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